AY2012 NUGELP Calendar Photo Contest:
“Human, Environment and Future”
Rules & Disclaimers

1. General Rules
   (1) The contest closes Sunday, September 30th, 2012, at 11:59 pm. No entries received after that date shall be considered.
   (2) Photos must have been taken in the past 12 months.

2. The Submissions
   (1) All photos are to be submitted to nugelp.photo@gmail.com as attachment.
   (2) Contestants can submit a maximum of two photos.
   (3) Only images not yet published may be submitted.
   (4) Each image that is submitted should include the following information in the email:
       Full name, affiliation and extension number (if applicable) of photographer; location of photo; date photo was taken; and include a caption of the photo.
   (5) Entries will not be returned to contestants.

3. Material Specifications
   (1) Only digital photos, in color and black-and-white, will be accepted.
   (2) Digital submissions should be at 300 dpi non-interpolated. File sizes of 1MB and over are also acceptable but not ideal.
   (3) You can submit photo files in JPEG format.
   (4) No photo should in any way be digitally altered or enhanced except for basic cropping or color correction. The content and context of the image should in no way be altered or enhanced.

4. Judging and Prizes
   (1) Judging will be anonymous.
   (2) All entries will be judged by a panel, which will consist of the NUGELP faculty members and staff.
   (3) The panel will announce its decisions within a month after the entry deadline.
   (4) Decisions of the judges are final and no negotiations may be entered into.
   (5) Twelve winners will be selected. The prize for the winners will be a diploma and some other mementos.
   (6) Winning pictures will be published as a apart of 2013 NUGELP calendar.
5. Copyright

(1) The copyright of submitted and winning photos will be owned by the participating photographers. The winning photos will be released to the “non-exclusive” use of Nagoya University Global Environmental Leaders Program (hereinafter referred to as “the organizer”). Such use will be restricted to promotion, publicity and news relating the organizer. Contest photographers will be able to use their photos, which they retain the copyright to, in their print and online portfolios, exhibitions, books and other publications and to disseminate –including sell- their photos to interested clients. They will be identified as the authors of the photos.

6. Disclaimers

(1) At the time of entry, entrants are deemed to have read, understood, and be in agreement with all rules and conditions. The organizer reserves the right to rule on any issue(s) not covered by these rules and disclaimers. In the event that an entrant should disagree with any decision made by the organizer, that entrant will have the right to withdraw his or her entry. All related expenses incurred shall be borne solely by the entrant.

(2) In the event that the efficiency, security, selection procedure, fairness of the contest or any related operations are deemed to have been compromised by forces beyond the control of the organizer, -such as but not limited to troubles relating to computer networks, computer virus infections or unauthorized computer access- then the receipt of some or all entries via email may be postponed or discontinued.

(3) Entrants are entirely responsible for all entry-related costs, including but not limited to purchase or renting of equipment, use of computer systems, transmission fees, etc.

(4) Winners will be entirely responsible for any taxes or charges related to the receipt of any prize.

(5) The decisions of the judges are final. No correspondence will be entered into.

(6) The organizer is not responsible for any damage or loss that may occur during the sending of entries via email.

(7) The organizer is not responsible for any problems or damages experienced by the entrant due to forces beyond the control of the organizer, such as but not limited to troubles relating to computer networks, computer virus infections or unauthorized computer access.

(8) Except in proven cases of malice or gross negligence, the organizer is not
responsible for any unfortunate or unwelcome occurrences and/or damages that may befall entrants as a result of entry of the contest.

(9) Entrants must possess the exclusive rights to each entered work and are responsible for having obtained any necessary permission relating to the subject/subject matter. The organizer will not be responsible for any claims or complaints against infringement of rights or damages from third parties relating to the subject/subject matter of entries, and the entrant agrees to indemnify and hold the organizer harmless in such cases.

(10) A photograph which displays an identified or identifiable person may infringe on such person’s right to privacy or may disclose such person’s personal information. Entrants shall use due care to avoid any infringement or personal rights but not limited to obtaining necessary permission from such person.